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White Horse - Taylor Swift

Wistfully

Arranged by Care-free Ellis

Piano

The piano introduction is in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line with eighth and quarter notes.

The first system of piano accompaniment continues the melody and bass line. It includes the lyrics "Say you're sor - ry that face" aligned with the music.

The second system of piano accompaniment continues the melody and bass line. It includes the lyrics "— of an an gel comes out — just when you need it to. —" aligned with the music.

The third system of piano accompaniment continues the melody and bass line. It includes the lyrics "— As I pace back and forth — all this time cuz I ho nest ly be lieved in —" aligned with the music.

The fourth system of piano accompaniment continues the melody and bass line. It includes the lyrics "— you. — Ho - old ing on, the da - ays drag on stu pid girl" aligned with the music. A triplet of eighth notes is marked with a '3' above it.

I should a known, I should a known that I'm not a princess this ain't a fair

This system contains the first two measures of the song. The melody is in 7/8 time, featuring a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The lyrics are: "I should a known, I should a known that I'm not a princess this ain't a fair".

y tale, I'm not the one you'll sweep off her feet, lead her up the stair well, This ain't

This system contains the next two measures. The melody continues with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The lyrics are: "y tale, I'm not the one you'll sweep off her feet, lead her up the stair well, This ain't".

Hol ly wood, this is a small town. I was a dream er be fore you went and let

This system contains the next two measures. The melody continues with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The lyrics are: "Hol ly wood, this is a small town. I was a dream er be fore you went and let".

me dow own. Now it's too late for you and your white horse to come a round.

This system contains the next two measures. The melody continues with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The lyrics are: "me dow own. Now it's too late for you and your white horse to come a round."

Ba by I was na a i ve, lost in your eyes and

This system contains the final two measures of the song. The melody continues with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The lyrics are: "Ba by I was na a i ve, lost in your eyes and".

ne ver real ly had a chance. My mis take, I did n't know

to be in love you had to fight to have the up per hand. I.had

so ma ny dreams a bout you and me, hap py end ings. Now I kno ow

I'm not a prin cess, this ain't a fair y tale, I'm no the one

you'll sweep off her feet, lead her up the stair well, this ain't Hol ly wood, this is a small

— town. I was a dream — er be fore you went and let me do own Now it's too —

This system contains the first three measures of the song. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "— town. I was a dream — er be fore you went and let me do own Now it's too —".

— late for you and your white — horse to come a round.

This system contains the next three measures. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "— late for you and your white — horse to come a round."

And there you are on your — knees

This system contains the next three measures. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "And there you are on your — knees".

beg ging for for give ness, beg ging for me — just like I al ways wan ted

This system contains the final three measures of the song. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "beg ging for for give ness, beg ging for me — just like I al ways wan ted".

but I'm so _____ sor _____ ry _____ cuz I'm not your prin

— cess this ain't a fair y tale I'm gon na find — some one some day who might

ac tual ly treat me well, this is a big world that was a small — town there in my rear

— view mir ror dis a pear ring now ow, and it's too late for you and your

white horse. Now it's too late for you and your white horse to catch me—

The first system of the musical score consists of two staves. The treble staff contains the melody with lyrics: "white horse. Now it's too late for you and your white horse to catch me—". The bass staff provides a harmonic accompaniment with chords and moving lines.

— now. oh oh oh— oh oh oh oh oh oh try and catch me e now

The second system continues the melody and accompaniment. The treble staff has lyrics: "— now. oh oh oh— oh oh oh oh oh oh try and catch me e now". The bass staff continues with a steady accompaniment.

ow ow. — oh — It's too late — to catch me now.

The third system concludes the piece. The treble staff has lyrics: "ow ow. — oh — It's too late — to catch me now.". The system ends with a double bar line and repeat signs on both staves.